

Proposal to eliminate use, sales tax on textbooks has committee hearing today



Matt Schaefer, UNL student president/regent, introduced LB 32 as part of his presidential campaign. Matt Connolly, Association of Students of the University of Nebraska's external vice president, headed promotions such as a speech in front of hundreds of packages of ramen noodles, helping to gain much support for the bill, Schaefer said.

Dirk Ekleberry of the UNO Bookstore said he commonly sees students

paying \$100 per class on textbooks, although it can vary depending on the instructor. At \$100 per class, a UNO student with three to five classes could save \$42 to \$70 on textbook each year. UNL's student government, ASUN, has estimated the average UNL student would save around \$65 per year.

ASUN also estimated the state revenue loss due to LB 32's tax cuts at between \$2.5 and \$4.5 million.

"We think this is a wise policy choice, good for students and Nebraska retailers," Schaefer said. "The state legislature indicated a \$250 to \$300 million tax cut, and this small of a proposition could easily be part of that."

But Janet West, an assistant professor of

See **TEXTBOOKS:** Page 2

PATRICK DOTY
ASST. PHOTO/LINE EDITOR

A bill that could help relieve some of the financial strain students inevitably feel at the beginning of each semester will have its hearing today.

If passed, Legislative Bill 32 will remove sales and use taxes on textbooks for all full- and part-time college students in Nebraska. A use tax is a tax on goods purchased in another state for use in Nebraska.

According to the bill, textbooks include any new or used books as well as workbooks either required or recommended for any course. Students must present a student identification card to qualify for the exemption.



photo by Patrick Doty

Lenten vigil for peace

Elaine Wells, an Omaha Public Schools paraprofessional and a marriage counselor, holds a sign in protest of STRATCOM and weapons of mass destruction Wednesday afternoon on 68th and Pine streets south of the Peter Kiewit Institute at the old Aksarben property. Wells and about 10 others held the vigil for the beginning of Lent. Omaha Catholic Workers and Nebraskans for Peace will be holding vigils there every Wednesday until the end of Lent, April 4, from 4:30 p.m. to 5:30 p.m.

Geology professor speaks at Bush Library about rebuilding Afghanistan

TAYLOR MULLER
ASST. SECTION EDITOR

Since the 1970s, geology and geography professor Jack Shroder has had a special relationship with Afghanistan.

His research has focused on the region and its natural resources, but in the last few years he's become famous for his expertise on what has become a hotspot in the global community.

Shroder spoke yesterday at the George H.W. Bush Library in College Station, Texas. The presentation was sponsored by the Integrative Center for Homeland Security as part of its 2006-07 lecture series.

Topics included tales of his experiences

in Afghanistan as well as the research he and others at UNO have done on the region.

"We're paying attention to the mineral resources of Afghanistan," said Shroder. He said there were still many unexploited resources in Afghanistan, and they are a key to the building of a pro-U.S. Islamic democracy in Afghanistan.

Shroder is in charge of both a Global Land Ice Measurements from Space project as well as an updated version of the Afghanistan Atlas.

The GLIMS project focuses on observing glaciers from satellites, Shroder said, and is run by the National Aeronautics

See **SHRODER:** Page 11

Missouri Valley History Conference brings the past to campus, Omaha

TAYLOR MULLER
ASST. SECTION EDITOR

Downtown Omaha will play host to the Missouri Valley History Conference for its 50th year, bringing more than 50 panel sessions on a wide variety of topics in history to the region from March 1 through March 3.

The conference is one of the largest and oldest in the region, said Program Chair Moshe Gershovich. It will provide an excellent learning opportunity for anyone interested in history.

"We always open it for every period in history; every location, every genre of history," said Gershovich, also an associate professor of history at UNO.

"Most of the panels typically tend to be related to American history and Midwestern history."

A celebration reception, hosted by Interim Chancellor John Christensen, will be held for the conference in honor of its golden anniversary on March 2 at 7 p.m. The event will be held at the W.H. Thompson Alumni Center with conference veterans present to share their memories of the conference's history.

Since the conference's creation in 1958, it has always been held in Omaha and run by UNO's History Department, which Gershovich said set it apart from

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Environmental group wants campus to sign Talloires Declaration

NATHAN EDWARDS
STAFF WRITER

Last fall the Environmental Club of UNO was created and began a campaign for environmental change and awareness at the campus. Among other initiatives, the club is attempting to get the UNO administration to sign and recognize the Talloires Declaration.

The Talloires Declaration was created and first signed in 1990 in Talloires, France. It is an environmental initiative focused on promoting and accomplishing environmental sustainability issues at universities across the globe. It was spearheaded by Jean Mayer, the president of Tufts University, and was originally signed by 20 universities, including the American University of Beirut, Colegio de Mexico and the University of Northern Iowa.

The declaration is comprised of 10 goals, which signatories agree to enact at their respective universities. The goals include a strong focus on educating students, faculty and staff on the many different issues that comprise the whole of environmental sustainability.

"Sustainability, and more specifically the ability to affect significant change, involves a blend of all 10 of these action points," said Bryce Bonet, the vice president of UNO's environment club. "Education, collaboration, action, partnerships and maintenance of the program are essential. Education is the foundation to evolution and change. Education is the key to every environmental issue that we will ever face."

Bonet went on to say that the club would implement its goals by trying to put environmental issues in context for the university.

"We may wish to view the environment as the air, water, earth and sky," Bonet said. "But rather our true environment is everything we consume in life, [such as] our attitude, our respect for nature, the food we put in our bodies, the generosity we show our neighbors. [Our goal is] recognizing that truth and developing a movement that addresses the greater totality of those issues."

Bonet believes the declaration allows UNO to implement change because it carries so many issues regarding social responsibility, which allows for greater awareness and education, changing environmental practices and better outreach.

"As a signatory of the declaration, we further move the university forward in a positive light and resume our role as community leader and as an example to which other universities may aspire," Bonet said.

The movement to make the campus a signatory of the declaration is still in the initial stages. The Environmental Club of UNO is still campaigning for awareness and

See **ENVIRONMENT**: Page 11

Crime Log

COMPILED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Tuesday, Feb. 13

8:10 a.m. Staff member reported theft of university property from Criss Library. Incident occurred between 4:45 p.m., Monday, Feb. 12, and 7:10 a.m., Tuesday, Feb. 13.

Saturday, Feb. 17

12:40 a.m. Campus Security responded to a noise complaint at University Village. Several students were found with alcohol. The alcohol was confiscated by Campus Security.

Sunday, Feb. 18

5:10 a.m. Resident of University Village reported an unauthorized student in his or her room. The student was intoxicated and the Omaha Police were called. The student was arrested for minor in possession, providing false information, trespassing, disorderly conduct and refusing to take a breathalyzer test.

From **TEXTBOOKS**: Page 1

economics at UNO, isn't so sure cutting taxes is the best way to save students' money.

"There's no question the price of textbooks is an enormous problem," West said. "But there may be other ways to give students a little help without doing it through the tax system."

West said one problem with textbook prices could be the markup overhead that occurs through the bookstore. A better way to save money on textbooks, she said, could be to find a way to decrease that markup. West also foresees other problems with the bill.

"I'm afraid there might be a nuisance factor with not taxing textbooks," West said. "You don't tax textbooks, then do you tax pencils? There's a lot of supplies necessary for

college students, so where do you stop cutting taxes?"

NU Regent Bob Whitehouse said that if an acceptable solution for the loss of state revenue were presented, he would support the bill.

"I sure wouldn't be opposed if we can find a solution for what would be lost in the difference," he said. "I'm always for trying to find a break for students."

The UNO Student Senate filed a letter of statement in support of LB 32 during the Feb. 1 senate meeting. Other UNO students have shown support for the bill as well.

"I think it would probably help a lot of people," said freshman Rebecca Whitney. "Especially when you spend \$300 to \$500, it may seem small, but 7 percent can really add up."

News You Can Use

COMPILED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Nancy Lopez to speak for Women's Walk

This is the 22nd year the Diet Pepsi Women's Walk. The annual event has raised money for scholarships for female student-athletes and has distributed almost \$3 million since its creation.

This year's walk will be held on Tuesday, March 6, at the Double Tree Hotel. The guest speaker will be Nancy Lopez, who won 48 tournaments during her career in the Ladies Professional Golf Association. Lopez will speak at a luncheon, beginning at 11:30 a.m. and will conduct a clinic at the Chili Greens Dome at 3:30 p.m.

Reservations for this event can be made by calling 554-2533. The luncheon costs \$55 a person or \$500 for a table of 10 people. The demonstration by Lopez costs \$25 per person.

Nickel and Dime opens Feb. 23

The production of *Nickel and Dime*, presented by the UNO Department of Theatre, will open Feb. 23 at 7:30 p.m.

This production is based on the book *Nickel and Dime* by journalist Barbara Ehrenreich. It attempts to answer the question, "Can a middle-aged, middle-class white woman make it on minimum wage in middle America?"

A preview of this show will be held Thursday, Feb. 22,

For the Record

In the Feb. 13 edition of the *Gateway*, Professor Hadley Heaven's name was spelled incorrectly in the column "On The Beat: Valentine's Day plans."

In the Feb. 16 edition of the *Gateway*, rapper M-1 was incorrectly identified as Reggie "Slim" Clark in the photo story "Hip Hop Heritage."

In the Feb. 20 edition of the *Gateway*, in the story "Fraternity anticipates success for third charity poker tournament," the Theta Chi poker tournament's start time was incorrect. The actual starting time for the event is 7 p.m.

Also in the Feb. 20 edition, in an article entitled "Sexual assault reported at University Village," it was erroneously reported that six incidents of sexual assault in the last ten months had been reported to campus security. According to the Campus Crime Log, only five assaults had been reported in since April 2006. Three of the incidents occurred on campus while the other two occurred in Elmwood Park. According to the crime log, two of the three on-campus assaults occurred in University Village and one in Scott Village. A follow-up story with vital clarifications will be published in the Feb. 27 edition of the *Gateway*.

The *Gateway* deeply regrets these errors.

WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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with additional performances on Feb. 23, 24 and 28 as well as March 1, 2 and 3. All shows start at 7:30 p.m. and will be held in the theatre located in the Weber Fine Arts Building.

Tickets cost \$15 for general admission and \$12 for students and seniors. Tickets can be purchased at the box office, via e-mail at unoboxoffice@mail.unomaha.edu or by phone at 554-2335.

'Seven Days of Service' provides spring break opportunity

The program "Seven Days of Service" is an opportunity for UNO students to refurbish and renovate homes for low-income families. This program runs during spring break, March 10 to 17.

Interested students can sign up for this program at the Eppley Administration Building Information Desk or Arts and Sciences Hall Room 220.

Tales Dead Men Tell

Adventures in Forensic Anthropology

Feb. 28
12:00 - 12:45
ASH 101

A Presentation by Dr. Timi Barone, PhD

THE Gateway

Nebraska Since 1913

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Non-traditional students bring experience, diversity to classroom

STEPHENIE CONLEY
STAFF WRITER

Each new academic year brings another crop of fresh faces to the campuses of UNO. According to UNO's office of institutional research, the average age of the UNO undergraduate has dropped from 26 in the fall of 1995 to less than 23 in the fall of 2006.

Young freshman eagerly embrace the conventional college lifestyle of academics, athletics, student organizations and dormitories. However, not all students fit the traditional mold.

Linda Mannering, director of UNO's office of institutional research, said that roughly 21 percent of UNO undergraduates are over the age of 25, and almost 10 percent are over the age of 30. Labeled as "non-traditional," these students take their seats in lecture halls and classrooms surrounded by classmates who are often a full decade younger.

While UNO officially defines non-traditional students as those enrolling in college for the first time after the age of 21, many non-traditional students have returned to college to finish what they started long ago.

Lucy Baker, 33, is one such student. Baker attended college after finishing high school and getting married.

"My husband and I decided to move after one semester, so I stopped going for awhile," Baker said.

Her husband then joined the military, and after several years and two children, Baker finally got her education back on track. She has been attending UNO full time since the fall of 2005.

Returning to school involved many challenges for Baker. She had not taken a math class since high school, making college algebra a bit difficult for her. Baker also had to learn to balance her school work with her responsibilities at home.

"I have a husband and two children who are my primary concern," she said. "The past two semesters

have proved to be quite a challenge with getting school work done, studying for tests and keeping up with my responsibilities at home."

Ryan Wilch, 33, is also a non-traditional



but

out of

college

"I grew tired of low-paying temporary jobs," he said. "I figured that I could improve my situation in life by returning to school."

The biggest challenge for Wilch was having the self-discipline to study, but the best part has been rubbing his success in the faces of those who doubted him.

student,

with a different

story. Wilch dropped

high school and never

thought about going to

college until his late twenties.

"A lot of people wrote me off when I dropped out of high school," he said. "They said that ... I wouldn't do anything with my life. One G.E.D., two years of community college [later] and here I am ... I'm not saying that people should drop out of high school, but there is some sense of satisfaction in knowing that I made it here on my own terms. When I graduate, it will feel like I'm giving the middle finger to all the naysayers."

While determination has driven Wilch and Baker to continue their education, they still harbor concerns about their acceptance in the classroom.

"Sometimes I feel alienated because I am older," Wilch said, "but I'm not doing this to build tons of friends. I'm doing it to get a degree."

Baker also expressed concern, but discovered during a group project that her fears were unfounded.

"I was very concerned about how the younger students would respond to me," she said. "My fears quickly vanished when none of my group members really seemed bothered that I was older than they were, and I am actually still friends with one of the group members."

Robert Darcy, a UNO professor of English, is familiar with the concerns of non-traditional students. On average, he has one or two non-traditional students per class.

"I think it's sometimes hard for non-traditional students to feel they have the same social and intellectual interests as their more traditionally-aged peers," he said. "Non-traditional students tend to bring a lot more life experience to their coursework, and their worldviews are sometimes informed by the events of a different generation entirely."

Because non-traditional students often have

See **NON-TRADITIONAL**: Page 5

We're going to...

Modernize where you Exercise



We encourage you to attend any of the presentations and check out our website for further details.

Proposed Expansion Presentation dates, times and locations!

February 22	1:00pm	HPER 203
February 28	10:00am	U Mo Ho Room
March 7	11:00am	HPER 203
March 8	1:00pm	U Mo Ho Room
March 14	2:00pm	Dodge Room (Faculty Senate)
March 21	10:30am	HPER 203
March 22	1:00pm	U Mo Ho Room
March 28	11:30am	HPER 203
March 29	3:00pm	Gallery Room
April 4	3:00pm	HPER 203
April 5	3:00pm	U Mo Ho Room
April 11	10:30am	Gallery Room
April 12	3:00pm	HPER 203
April 18	10:30am	Gallery Room
April 19	3:00pm	HPER 203

<http://www.unomaha.edu/~wwwocr/renovation.php>

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Student Government Open Positions

Legislative & Public Relations Officer (LPR)

The LPR acts as the liaison between the University of Nebraska Board of Regents, the State Legislature, Omaha City Council and other governmental agencies. The LPR in addition to its legislative duties promotes the University Student Government to the student body, coordinates the student elections advertising process, appoints the Election Commission members and completes any other activities requested by all branches of the University Student Government. **Deadline is March 5, at noon.**

Chief Administrative Officer (CAO)

The CAO maintains the Student Government office in every aspect, chairs the Inter Agency Council and Executive Council, appoints students to the four Student Government Agencies and proposes the Student Government annual budget. The CAO must attend a meeting every Thursday at 7 p.m. and complete five office hours a week.

Executive Treasurer

The Executive Treasurer maintains the revenues and expenses of the entire University Student Government, chairs the Student Activities Budget Committee (SABC) and provides reports to the Senate and Executive Council when necessary. The Executive Treasurer must attend a meeting every Thursday at 7 p.m. and complete five office hours a week.

American Multicultural Students Director

The American Multicultural Students Agency provides support, assistance and guidance to multicultural students attending UNO by providing programs and events designed to increase awareness about various cultures. Speakers, forums and photographic exhibits are just a few of the programs coordinated through AMS.

International Student Services Director

The International Student Services Agency works with international students to foster a smooth transition in to a new environment. Members of the ISS board promote international cultural exchange and awareness on campus through a variety of programs. ISS also sponsors an annual Cultural Festival and International Student Banquet.

Network for disAbleD Students Director

The primary mission of the Network for disAbleD Students Agency is to provide services at UNO to students with disabilities. These services include a library of multimedia materials for research and educational usage as well as specialized equipment. NDS is an advocate and referral service regarding disability issues and also provides programs that promote awareness about the diverse issues concerning those who are disAbleD.

Woman's Resource Center Director

The Women's Resource Center offers a wide variety of gender and sexual orientation-centered services and programs. The center sponsors special events and programs and houses a library of books, periodicals and publications on a broad range of issues. WRC is also a referral agent for counseling agencies, childcare, and community groups concerned with gender and sexual orientation-centered specific topics.

Deadline is March 29 for all positions except LPR.



Applications are available on the Student Government website at <http://sguno.unomaha.edu> and in our office located on the 1st floor of the Milo Bail Student Center. Please stop by or call 554-2620 with any questions.

The University of Nebraska at Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please let us know by calling 554-2620 (TTY 554-3799).

Students delve into the heart of fear discussing phobias, their effects

KYLE MAUPIN
STAFF WRITER

The heart pounds faster, breaths become deeper, sweat trickles down the forehead and the knees start to rattle.

Reactions to a phobia can be overwhelming. Whether it's public speaking, swimming or being near certain animals, any phobia can cause someone to panic.

Dr. Jessiline Anderson, a psychology professor at UNO, said being frightened of something isn't necessarily a phobia.

"Phobias are an intense fear of a particular situation or subject," Anderson said.

According to the American Psychiatric Association, 7.8 percent of adults suffer from a phobia. Phobias are the most common psychological disorder among women and the second most common psychological disorder among men 25 years or older.

Clinical psychologists such as Anderson categorize phobias even further into two additional types: social and specific. Social phobias include fears like public speaking or meeting new people.

Specific phobias involve the fear of things like needles, water or animals. According to WebMd.com, animal phobias are the most common specific phobia.

Amanda Blair, a sophomore at UNO, may be someone who experiences both types.

"I've been afraid of snakes my entire life," Blair said, "and in the past few years I've become claustrophobic."

Blair accuses her cousins of triggering her fear of snakes. She still

10 most common phobias

1. Arachnophobia
* The fear of spiders.
2. Ophidiophobia:
* The fear of snakes.
3. Acrophobia:
* The fear of heights.
4. Agoraphobia:
* The fear of situations in which escape is difficult.
5. Cynophobia:
* The fear of dogs.
6. Astraphobia:
* The fear of thunder and lightning.
7. Trypanophobia:
* The fear of injections.
8. Social Phobias:
* The fear of social situations.
9. Pteromerhanophobia:
* The fear of flying.
10. Mysophobia:
* The fear of germs or dirt.

Source: psychology.about.com

remembers when they would dash up to her with live snakes, shoving them in her face.

"When I'm around a snake I will mostly hyperventilate and get overheated," Blair said.

Senior Tom Render said his biggest fear is death. "I don't want to die," he said. "And I'm afraid of losing people extremely close to me."

See **PHOBIAS**: Page 5

Maverick Voices

COMPILED BY
PATRICK DOTY
ASST. PHOTO/LINE EDITOR

What are you most afraid of?

Dan Pfeifer, sophomore - management information systems "I'm probably afraid of failure. You know, it's just one of the big things for me. I get down on myself really bad if stuff goes wrong and I can't fix it. Otherwise, probably a fear of heights, I can't stand heights. Heights just freak me out."



Dan Pham, freshman - undecided "I'm not a very fearful person. I'm not really scared of much. Maybe dying. Death ... can happen at any moment and you never know, you can't really be prepared, it just happens."



Danielle Wood, freshman - business/Spanish "My worst fear is heights. I don't really know why, I just always get the feeling I'm going to fall through stuff. That doesn't make any sense, I know, but fears are irrational. And spiders; I don't care how small they are."



Jonathan McClintock - asst. instructor of chemistry "I still have nightmares about the first day of practice in basketball season, realizing I didn't touch a basketball for the whole entire previous year. That's a high school phobia, but it still haunts me."



Winter fashion: Sassy season staples to snag before snow, slush melts

Real Fashion



Alex May

but I plan to take advantage of these precious few weeks where you can still use the weather as an excuse to dress down, bundle up and miss class (oops, that was a slip).

In winter, low-maintenance beauty is king. The wind whips through your tresses and the crisp air freezes your face off. It's basically expected that you will have a snuffle, hat-hair and a line of icy snot frozen to your face.

Soon the sun will shine more, the days will get longer and you will be expected to bloom into spring. Yes, let's relish these last few low-key weeks before we run out of excuses.

It may be a little late to share these winter-blah staples with you, but then again you may need them now more than ever.

Staple: Hat. Well, it may be obvious, but

We're in the home stretch, people. Spring is just around the corner, but the snow and slush still seem to be never-ending. I don't know about you,

not doing your hair is priceless, especially with all the cute short-billed hats available. People may actually mistake you for being fashionable. Throw your hair in a messy 'tail and get out there!

Staple: Scarf. A cute scarf is a great accessory to any outfit, and can make any plain t-shirt look trendy. Use as a replacement for a necklace. Try putting pins or brooches on one end or both. Wear two thin scarves together. Be creative and stay warm doing it!

Staple: Sunglasses. When I step out into the frigid winter air my eyes inevitably water, ruining any efforts I have placed in my eye makeup. A big pair of shades makes anyone look fashionable, and prevents anyone from peeking at your dry, tired peepers.

Staple: Boots. Throw on a cute pair and spice up any fleece, sweatshirt, sweater or skirt. Roll up your pants, wear them with skinny jeans or leggings, and voila – you are instantly trendy again. Heels or flats, tall or short, sporty or dressy; you won't be able to wear them much longer.

One last tip: Layer. I know I've said it before, but I will say it again. Think of new ways to wear your clothes. Try a spaghetti-strap tank or strapless dress over a long-sleeve thermal tee. Wear a long sweater with leggings and boots over a summer tank. Be fearless. Be creative. But most of all beware: spring IS coming!

Ad must be presented to receive pair of passes.

One pair per person.

Passes and seating in the theater are first come, first serve.

The Gateway is open during regular business hours and is located in the Northeast corner of the Milo Bail Student Center.

From **PHOBIAS**: Page 4

Phobias can originate biologically, psychologically, socially or culturally. Other evidence suggests they can even be evolutionary.

Anderson said adding these causes together could be the key to recognizing a disorder.

"A genetic vulnerability plus a life stressor could lead to a psychological disorder," Anderson said.

Carli Anderson, a freshman at UNO, said she has been afraid of spiders for as long as she can remember.

"If I see one, I usually scream and walk away very quickly," she said.

For an individual's fear to be considered abnormal it must be distressing and dysfunctional to them as well as deviant

to their culture. People's phobias can become so serious they will make every effort to escape or avoid a particular situation.

"When it gets to that point, then we can say there is an impairment," Jessilene Anderson said.

Not all phobias are rational but each one is treatable. Jessilene Anderson said part of the

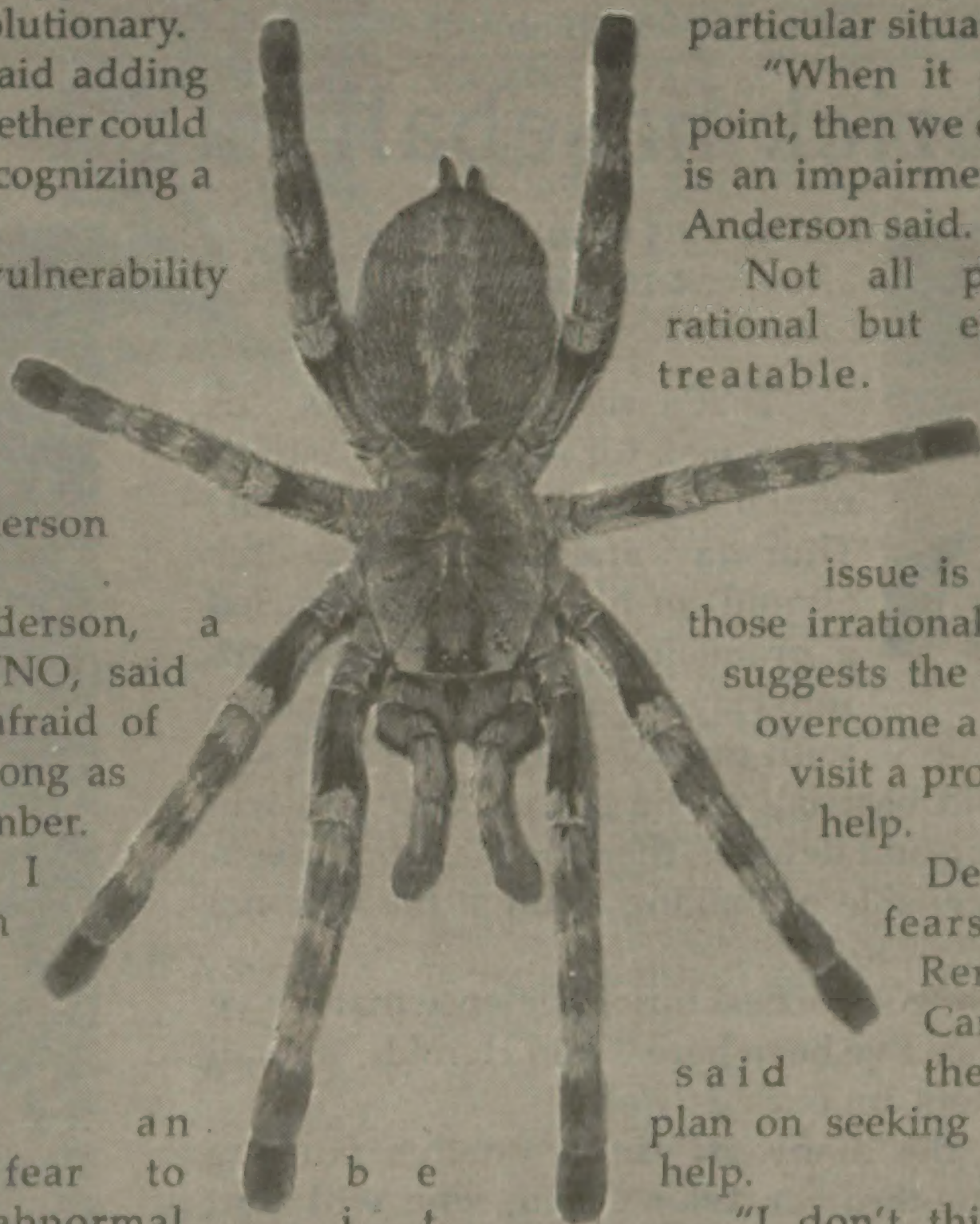
issue is to challenge those irrational beliefs. She suggests the best way to overcome a phobia is to visit a professional for help.

Despite their fears, Blair, Render and Carli Anderson

said they do not plan on seeking professional help.

"I don't think it's that serious," Blair said.

spider image courtesy of sxc.hu



From **NON-TRADITIONAL**: Page 3

many obligations outside of school, Darcy recommends they make efforts to streamline their lives so that as much time and energy can be devoted to studying as possible. He also suggests that non-traditional students take heart.

"I think non-traditional students need to remind themselves constantly that they are as worthy of their education as any of their [younger] classmates," he said.

Wilch, Baker and other students like them remain integral parts of

the diverse UNO student body. Even though the average student age has gone down in recent years, non-traditional students will continue to make their way to UNO.

For all non-traditional students present and future, Baker has the following words of encouragement: "It's never too late to go back to school. If it is something you really want to do, go for it. There will always be excuses to put it off, so you just have to take that first scary step and do it."

There's no such thing as no strings attached.

What seemed like a harmless fling may not have been so harmless.

the **Risk is NOT knowing.**
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nebraskaHIVtesting.org

hotline: 552-9255 in Omaha

Nebraska Health & Human Services System

300

FROM THE CREATOR OF "SIN CITY"

Stop by THE GATEWAY on campus and pick up a complimentary pass to attend a screening of "300" on Tuesday, March 6, Douglas Village Pointe, 7:00PM!

One admit-two pass per person. While supplies last. Passes available on a first-come, first-served basis. No purchase necessary. Employees of all promotional partners and their agencies are not eligible. This film has been rated R by the MPAA for graphic battle sequences throughout, some sexuality and nudity.

IN THEATRES FRIDAY, MARCH 9TH!

Sports

February 23, 2007 | sports@gateway.unomaha.edu

Page 6

Jason Glenn | Sports Editor

Maverick baseball eager to swing into another hardball season



Bob Herold

JASON SIBSON
SENIOR STAFF WRITER

That's right sports fans, 'tis the season for America's pastime, which started up for UNO Thursday afternoon. Coach Bob Herold, in his eighth season, led a promising group of Mavericks into Hays, Kan., to play two games with the Fort Hays State Tigers.

If the old baseball cliché is true, that you win with pitching and defense, then the Mavericks seem more than capable of making a run at the regional title.

"We have got the best infield defense that we've ever had since I've been here," said Herold, "and all of our pitchers are back as well."

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See **BASEBALL**: Page 8



photo by Michelle Bishop

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Diamond dandies: Age belies depth of No. 11 Maverick softball team



photo by Michelle Bishop

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See **SOFTBALL**: Page 8

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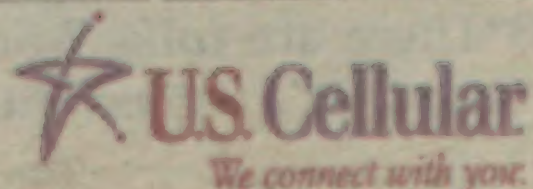
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Crusaders 2-0 vs
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15-13, 15-8



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Sports

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Jason Glenn | Sports Editor

Maverick baseball eager to swing into another hardball season



JASON SIBSON
SENIOR STAFF WRITER

Bob Herold

That's right sports fans, 'tis the season for America's pastime, which started up for UNO Thursday afternoon. Coach Bob Herold, in his eighth season, led a promising group of Mavericks into Hays, Kan., to play two games with the Fort Hays State Tigers.

If the old baseball cliché is true, that you win with pitching and defense, then the Mavericks seem more than capable of making a run at the regional title.

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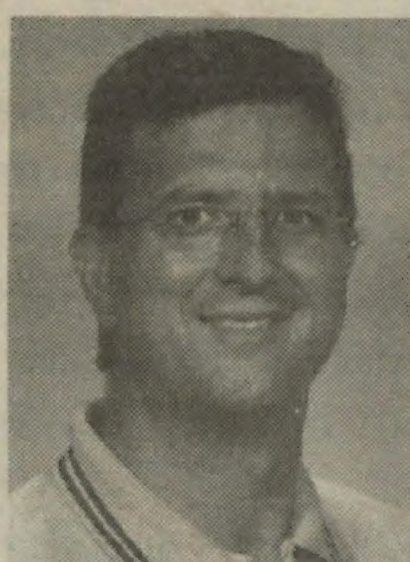
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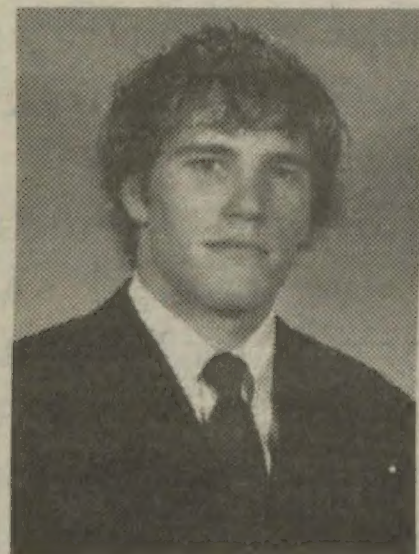
COMPILED BY
JASON GLENN
SPORTS EDITOR



Todd Samland

Swimmers head to UND for NCC Championships

The Mavericks are competing in the North Central Conference swimming and diving championships Feb. 21-24. The meet is hosted by the University of North Dakota in Grand Forks, N.D. The Mavericks, who finished second last year, are trying to reclaim the NCC title they won in 2005. UNO sophomore Lindsey Kline was named the co-freshman of the year at last year's meet. Prelims each day begin at 10:30 a.m. and finals at 6 p.m.



J.D. Naig

Maverick wrestlers travel to North Regional Championships

The UNO wrestling team will travel to Moorhead, Minn., this weekend to compete in the NCAA Division II North Central Regionals being hosted by Minnesota State University Moorhead on Feb. 25. Last year's Regional meet was held at the Sapp Fieldhouse, where UNO

won the team title with five individual champions and qualified all 10 wrestlers for the national tournament. With sophomore Cody Garcia out of the lineup, senior J.D. Naig is the Mavs' sole returning champion at the meet.



LaVerne Monger

Track and field team travels to Vermillion for NCC Championships

The UNO track and field team is on the University of South Dakota campus Feb. 23-24, battling for the NCC tournament crown. Eight different Mavericks sit atop the conference performance list as UNO attempts to improve on last year's second-place finish to perennial power South Dakota. Senior LaVerne Monger, who won the 60-meter and 200-meter titles in 2006, will be trying to defend her crown, as will junior Tahnee Tuenge, the 2006 champion in the 1000-meter run.

Web updates at unogateway.com

For rabid UNO sportsfans who want the latest information on their favorite Maverick teams there's now a link on the Gateway Web site, unogateway.com, that leads straight to the UNO athletics Web site. If you register with the Gateway's Web site, you can be notified of Mav sports news in your e-mail.

From **SOFTBALL**: Page 7

ourselves a little short," she said. "Our goal really has to be to get out of this region and get to that national tournament. That's what we started talking about on day one."

The Mavs were supposed to travel to the Southern Illinois University Edwardsville Tournament this weekend to face the SIU team and the No. 3 team in the country, Emporia State, but the tournament was canceled due to poor field conditions.

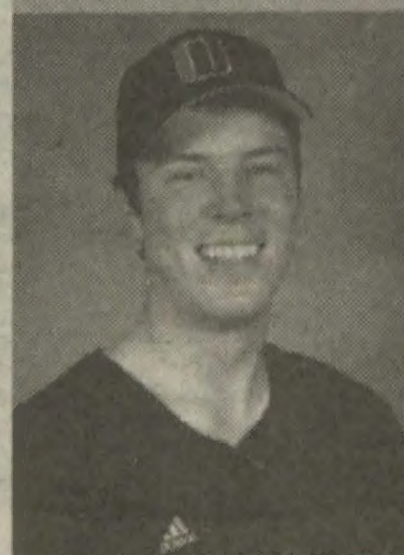


photo by Michelle Bishop

Kellyn Kramolisch will be one of four seniors leading the UNO softball team. Kramolisch has started the majority of Maverick games during her career.

From **BASEBALL**: Page 6

Herold said, "and Evan Porter, who really had a heck of a year last year."



Evan Porter

A bit of an understatement, when you talk about a guy who batted .338 last year, led the team with 50 RBIs and was in Herold's line-up for every single game.

With all this promise, you can expect the ultimate goal of the team this season is to win the regional and make it to the D-II College World Series.

But a baseball season is a grind and a daunting one when you stack your non-conference schedule with quality opponents like UNO does. Fort Hays State was definitely no exception, and Herold will be the first to tell you that.

"They won more games than we did last year," said Herold, comparing his team's 45-14 mark from last year with the 46-17 record the Tigers finished with in 2006. "They've got a heck of a team, just like most of the teams we will play this year."

Game one of the double-header began at 1 p.m. Thursday afternoon and represented the first of five games UNO will play in the first three days of the season.

In the spirit of the red-blooded American sports fan, let baseball season begin!

From **AD SEARCH**: Page 7

20 candidates.

Langan said the remaining candidates, unless none are selected for the position, represent the end of the committee's search.

Though he couldn't describe the remaining applicants out of respect for their privacy, Langan said the group is comprised of a diverse range of individuals.

"It's a well-rounded group," said Langan. "There are folks from every corner of the country and that's a good thing."

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Arts & Leisure

Michael McManus | Arts & Leisure

Page 9

a&l@gateway.unomaha.edu | February 23, 2007

Number 23 adds up to impressive thriller, heart-wrenching odyssey

GARY HANKINS
STAFF WRITER

"Twenty-three, what does it mean?" Jim Carrey tries to unravel the mysteries involving the number in his latest suspense/thriller film *The Number 23*. Carrey, never an actor to shy away from a role that stretches his abilities (*Dumb and Dumber*), goes one step further in his latest endeavor.

The film opens with the narrator/main character Walter Sparrow, played by Carrey, introducing us to his once simple life turned upside down. When a distraught wannabe-lover/co-worker at the Animal Control Office sends Sparrow on an out-of-the-way assignment during the last minute of the workday, a series of chain reactions begins that ultimately lead to his involvement with the mystifying number 23.

This last assignment causes Sparrow to be late for a birthday date with his wife Agatha, played by Virginia Madsen. In passing the time waiting, Agatha wanders into a used bookstore and finds

herself drawn to a blood-red book titled "The Number 23." After reading through it, she decides to purchase the book for Walter's birthday.

Although claiming that reading literature is merely "filling your head with useless information," Walter begins to explore the book and finds the stories of Detective Fingerling to be uncannily similar to his own life. The stories reveal a woman, consumed by the number 23. She can trace everything around her to it, be it age, birthdays, social security number, colors, words and lines in a book. The number consumes, driving her further and further over the edge and ultimately leading to her suicide and the passing of this burden on to Fingerling.

Each incident from thereon seems to be a mirror image of Walter's life, except for one murder, which has yet to take real form. He probes deeper into the relations of the story and the number in an attempt to reconcile what he fears lay ahead, finding himself wholly consumed by 23. Dragging his family through the madness with him, Walter stumbles upon a Pandora's box of lies, deceit and murder as he finally begins to put the pieces of the 23 puzzle together.

The film's roller coaster ride of suspense and confusion builds up to a climactic finish that, although predictable to the detailed viewer, is carried out quite well, even throwing one last-minute curveball to push the movie above the level of generic suspense film. Carrey gives a stunning and sincere performance that truly makes the viewer

See **NUMBER 23**: Page 11



Jazz, an authentic French Quarter cafe features Cajun cuisine, live music and an exciting atmosphere.

photo by Patrick Doty

Downtown restaurant jazzes up food with Louisiana flare, spice

REVIEW BY
DREW HANSON
STAFF WRITER

You may not be aware, but Omaha has its own authentic piece of the French Quarter right in the heart of downtown. Jazz: A Louisiana Kitchen, located on the southeast

corner of 15th and Farnam streets, brings the sights and sounds of New Orleans to our doorsteps, and they do it well.

Surrounding the perimeter of Jazz is a patio enclosed with an eight-foot-high cast-

See **JAZZ**: Page 10



New Line Cinema

Number 23, starring Jim Carrey, hits theaters today.

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And the Oscar goes to ... Gateway predictions for 2007 Academy Awards

COMMENTARY BY:
CHARLEY REED
SENIOR STAFF WRITER

Well, it's that time of year again where everyone sits down to watch the stars on the red carpet, make last-minute changes to their ballots and wait in anticipation as the presenters open up the sealed envelope and say those magic words: "And the Oscar goes to"

Sunday is the 79th Annual Academy Awards. The theme this year is diversity, with an openly gay host and three African-Americans up for prestigious acting awards.

This is also the first year yours truly has actually watched a majority of the films up for the big awards. Because of this I'm pretty excited about this year's ceremony and seeing how my predictions will do. And that's why I'm here, to help handicap this year's winners.

Am I going to be correct with all my choices? No. But I'm sure you'll keep reading anyway. I mean, you've read this far, right? OK then. Let's get started.

Best Original Song: *Dreamgirls* is

nominated three times in this category, and normally that would mean that the votes would be split. However, the other two nominees are songs from *Cars* and *An Inconvenient Truth*, so I don't think there will be any problems. I couldn't tell you what song will win, but I'm sure one of them will.

Best Makeup and Art Direction: There is only one film that can compete in either of these categories and that is *Pan's Labyrinth*. The world that Guillermo Del Toro creates in this film is nothing short of fantastic. And, quite frankly, putting films like *The Good Shepherd* and *Click* in the same category is insulting.

Best Costume Design: This award always seems to go to a period piece, and of the nominees, that would be Milena Canonero's work in *Marie Antoinette*. Other films nominated here are *Dreamgirls*, *The Devil Wears Prada*, *Curse of the Golden Flower* and *The Queen*. The only one I can see challenging *Antoinette* here would be *Curse of the Golden Flower*, but not a lot of people even know what the movie is about.

Best Achievement in Visual Effects: The nominees are *Pirates of the Caribbean:*

Dead Man's Chest, *Poseidon* and *Superman Returns*. My gut tells me that *Dead Man's Chest* will win this thing because of its creature designs for the Kraken and the octopus-like Davey Jones, which were fantastic by the way.

Best Supporting Actor and Actress: This one is pretty simple, Eddie Murphy and Jennifer Hudson will walk away with the golden statues for their performances in *Dreamgirls*. The wins will provide Hudson with a firm foothold in Hollywood and also give Eddie Murphy a second chance at redeeming his acting career.

Best Actress and Actor: Helen Mirren, for *The Queen*, and Forest Whitaker, for *The Last King of Scotland*, have won every single possible award this year. Not surprisingly, the Oscar will be a well-deserved, feather in each of their caps. Both performances



Paramount Vantage

Babel, starring Brad Pitt and Cate Blanchett, is hoping to snag the golden statuette for Best Picture.

were stellar and outpace their respective competition by a wide, wide margin.

Best Director: This year is reminiscent of two years ago when Clint Eastwood won the Best Director Oscar for *Million Dollar Baby*.

See **ACADEMY AWARDS:**
Page 12

From **JAZZ:** Page 9

iron gate; pushing this open gives you the feeling you are about to enter into a unique experience.

Two friends and I pressed past the gate, coming into a world of lively jazz and vibrant smells. It was 4 p.m. on a Friday, and the restaurant was about a third full with men in ties and women in business suits enjoying after-work drinks.

We decided to go to Jazz at such an early hour because they have a happy-hour special from 3 p.m. to 6 p.m. Monday thru Friday. During happy hour, most of their appetizers are \$2.99 and domestic draws are \$1.50. On top of happy hour, they also have daily specials that include discounted specialty drinks and reduced prices on some entrees.

We were greeted at the hostess dais and asked where we would like to sit. I spied a few open seats at the bar so

we took those. The bar alone can seat about 15 people and is fully stocked with a wide variety of liquors and 10 or so domestic and foreign draws. The three of us promptly ordered a domestic draw to our liking and began talking about how cool Jazz looks.

The restaurant is quite large and open with a distinct deep-southern feel. There are chalk drawings of crawdads and shrimp playing various instruments on the walls, a huge cape that was bought from the King of Mardi Gras in New Orleans a few years ago and an aquarium next to the register. Also lining the walls are neon beer signs with different themes like alligators, instruments and plants.

The restaurant has a party room upstairs that is connected to a balcony where live jazz is played after 7 p.m. Wednesday thru Saturday.

I ordered the blackened fish entrée. It was served with a vegetable medley, new potatoes and a bed of dirty rice. It was good, but not anything exceptional. The blackened "spices" were barely noticeable and the veggies were a bit on the soggy side. One of my friends ordered the Cajun popcorn shrimp appetizer for her meal. I swiped a few off her plate and they were delicious. However, the best meal by far was my other friend's entrée, the Voodoo Wings. The wings were dressed in a thick coat of Jazz's Voodoo hot sauce with a tinge of honey for added flavor. I stole a couple off his plate and must admit that they were the best wings I've ever eaten.

Our bill came to \$17.47 before taxes and not including drinks. If you are looking for a unique dining experience, head downtown and check it out.

WANTED

A motivated, sales-minded person to boost their resume, network with the community and learn by doing.

The Gateway is currently looking for an Advertising Manager to begin during the **summer semester 2007**.

Candidate must be **motivated, organized, responsible** and **outgoing**. Must also be available during the summer semester. Candidate should have experience in a **Mac Platform, Microsoft Word and Excel, and Adobe Creative Suite** products.

Duties include:

- Sales and coordination of all advertising in the Gateway and unogateway.com.
- Coordination of billing.

More information can be found at the Gateway office in the Northeast corner of the student center. Call Carol at **554-2470** for more information.

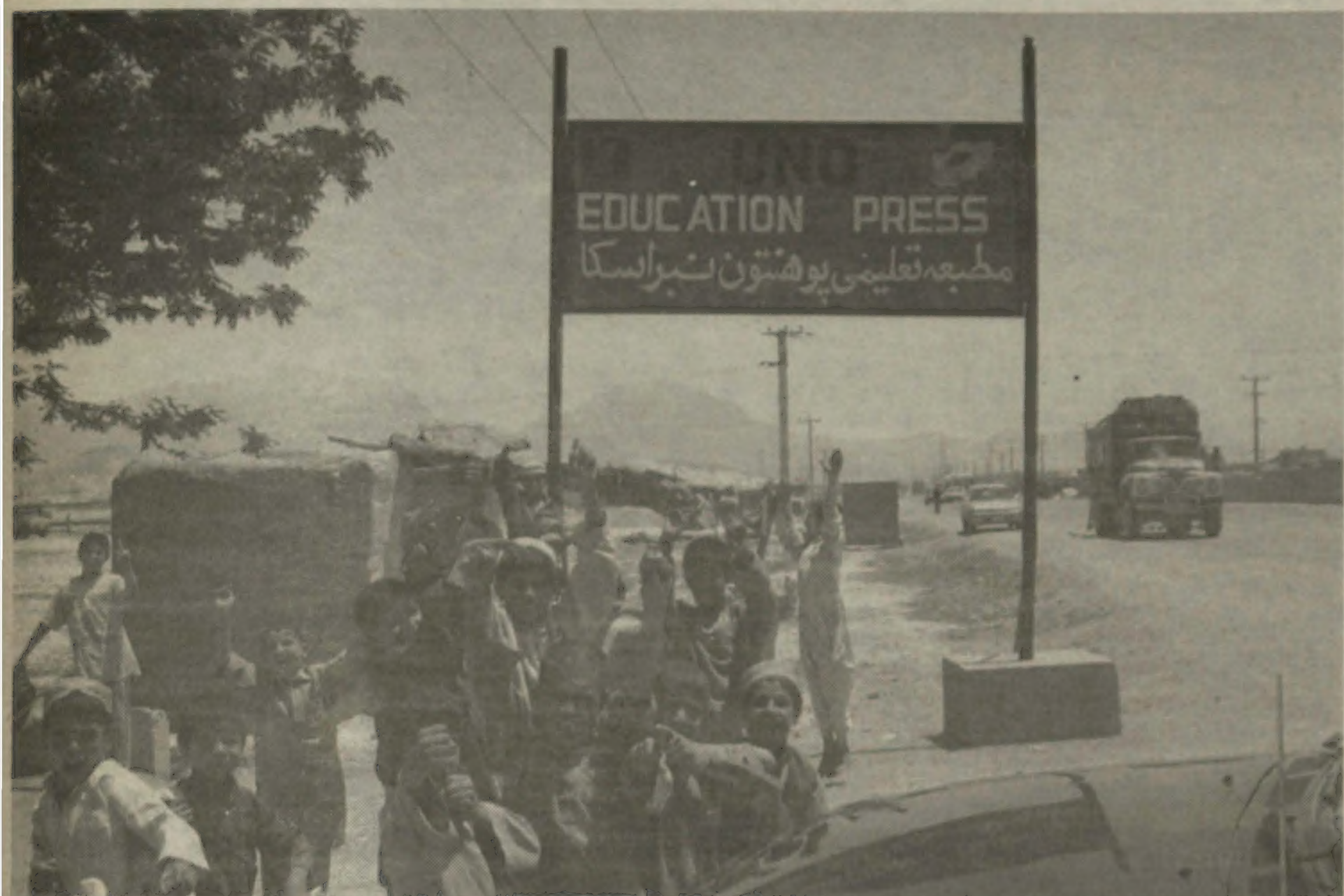
Application deadline: Tuesday, March 20

The Gateway Editor-in-Chief

Summer 2007 - 2008

Interested? You can be the one in charge - editing and cutting stories, clipping comics and telling writers if they cut the mustard. Pick up an application at the Gateway office, MBSC 115. Applications are due by Tuesday, March 20 at 5 p.m. If you have questions, call Carol at 554-2470.



From **SHRODER**: Page 1

courtesy of Jack Shroder

Afghan children stand in front of a sign for the UNO Education Press in 2004. The press began in the early 1980s and is the largest printing enterprise in the country, providing service to Afghan ministries, United Nations offices and others, according to a statement.

and Space Administration.

"We can see any changes like glaciers getting smaller," said Shroder. "Freshwater supply is what we're interested in. We already know in several places in Afghanistan, the glaciers have already melted entirely away."

Shroder said the loss of the glaciers was hurting Afghanistan and its people.

"That's a real serious, serious problem; it means starvation," said Shroder. Since poppies are a drought crop, Afghanis are then turning to raising opium.

"The U.S. government is going in there and eradicating the poppies and not given them anything, taking these people from rank poverty to abject poverty. That doesn't make sense because then they'll just go to

the Taliban," Shroder said.

According to a statement, Shroder assisted the Afghan Resistance through "education projects, opium-poppy eradication and exposure of the Soviet control of natural resources."

Shroder's presentation to the Integrative Center for Homeland Security stemmed from his contribution to a book the center was putting together for the U.S. Department of Homeland Security on geospatial technologies.

"They asked me to contribute a paper to the book and I did," said Shroder. "The next thing that comes is a request to speak."

But Shroder isn't alone in his work at the university. Several colleagues, as well as many students, devote their time to the GLIMS project.

Undergraduate geology major Jeremiah Taylor works on locating water sources in Afghanistan. The work, he said, is different than work he's done in his geology classes, but does draw some from his studies.

"It's got its similar aspects, looking at the maps," said Taylor. "In the geology lab, we learned about reading maps and telling where a lake is, difference between a lake and irrigation."

His contribution is rewarded with college credit, but Taylor said he would "love to come in and do this everyday."

From **ENVIRONMENT**: Page 2

support from UNO students, faculty and staff.

"Awareness is key to forwarding the mission of EC-UNO and to bring more [environmentally] sustainable practices to campus. Support comes only after awareness is created. Upon gaining further support from students, faculty and staff, we will best be in a position to communicate our desire to see a green UNO to university administration," Bonet said.

To build initial support for its goals, the club is currently hosting events that are aimed at raising awareness about environmental issues around campus and in the greater community. They host regular movie screenings and meet every Monday at 7:30 p.m. in the Jenkins Room of the Milo Bail Student Center.

From **NUMBER 23**: Page 9

believe.

The biggest downfall to this film, one that keeps it from being a great movie, is the incredibly subtle and rushed explanation of the 23 conspiracy. The filmmakers try so hard to instill a real threat behind the number that they end up leaving the viewer wondering why one minute Carrey is a loving husband and the next he's a crazed maniac digging up graves.

When they finally release "the truth," it's too late for the viewer to accept the film as more than just fantasy. After all, the key to any good film is making someone believe in its reality. Overall, though, *The Number 23* does pretty well to keep itself unique in a genre that fails to do so on a regular basis. The credit for this goes solely to Carrey who is forced to rise above continued bad acting on the part of co-star Madsen and even worse direction by Schumacher. Perhaps this shows a glimpse of what lays down the road for the talented actor.

So what does 23 mean? Find out today when *The Number 23* opens in theaters nationwide.

Grade: B

From **HISTORY**: Page 1

the majority of history conferences and allowed for "greater continuity" from year to year.

"I don't think that 50 years ago they thought that this would still be in Omaha," said Gershovich. "In the last few decades it's become a tradition; it's pretty much set. It will remain that way."

The conference draws ideas for its panel discussion from papers that have been submitted by a wide range of sources. Scholars, professional historians or university professors submit the majority of papers.

Papers submitted by graduate students are generally based on original research and tend to be the basis for a thesis that would be accomplished in the future, said Gershovich.

"We have 17 undergraduate students, people who are making their first steps into the field of history

but are ambitious enough," said Gershovich. "This is in many ways the future of the conference; those undergraduates of the present may be the graduate students of tomorrow and the scholars of the future."

The conference opens with an anniversary reception, held by the Douglas County Historical Society and First National Bank, on the Executive Level of the First National Tower from 7 p.m. to 9 p.m., according to a statement.

Gershovich described that evening's presentation as something even non-history buffs could be interested in.

"The presentation is about a documentary the presenter is involved in, basically re-enacting the first explorer of the Grand Canyon. It's going to be about how to produce a documentary about history," said


Gershovich. "We would love to have people come to this, it's a good opportunity for people who would otherwise not come to the conference to enjoy an evening of more popular kind of history."

The conference is being run in conjunction with Phi Alpha Theta, the history honor society at UNO.

Registration and admission at the door is \$60, with the fee covering both receptions but not the two luncheons.

Area high school and college students will be admitted to the conferences free with presentation of a student ID, but admission will not include meals. The UNO History Department Dual Enrollment Committee has also provided funding for all Omaha Public, Millard and District 66 teachers to attend the conference free of charge, with funding for substitute teachers available as well.

For more information, contact Gershovich at 554-3175 or visit unomaha.edu/mvhc.


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Mav-Rec

Campus Recreation

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM
 Friday: 8:30 AM - 7:00 PM
 Saturday: 8:30 AM - 7:00 PM
 Sunday: 12:00 PM - 10:00 PM

*Happy
 Birthday
 Joe Kaminski*

**All of us at
 Campus
 Recreation
 would like to
 encourage
 you to stop by
 HPER 100 to
 wish the
 Director a
 HAPPY 50TH
 BIRTHDAY!**

Mav-Rec IM Sports



Basketball Skills Competition

Monday, March 5, 2007 at 7:00pm
 Men and women division-It's FREE!!
 For all students/faculty/Staff with UNO ID or
 UNO Activity/Alumni Pass. Sign up in HPER 205
 by March 4. Questions? Call: 554-2634

Dont' forget to Regeister!

Registration for Session 4

•February 26-March 8•

Entry Fees:	Deposit
4x4 Football	\$25.00
Softball	\$25.00
Ultimate Frisbee	\$25.00
Tennis Doubles	\$15.00

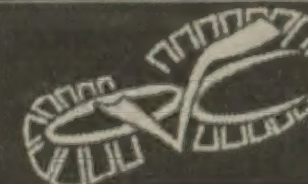
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1. Form a team of friends
2. Fill out sports registration form
3. Pay the deposit fee

*Ask about being a free agent (If you don't have a team we will try to assign you to one)

**All events for all students/faculty/staff with UNO ID or UNO Activity/Alumni Pass. Also current Metro students participating in intramurals.

Register in HPER 205•Questions? Call Chris Franck: 554-2634 Or E-mail: cfrack@mail.unomaha.edu



Mav-Rec Outdoor Venture Center

SPRING BREAK TRIP: MOAB ADVENTURE

Saturday, March 10th - Sunday March 18th
 Mandatory Pre-trip Meeting: Tues. Feb. 27th (7 - 9:30 pm)
 Join the OVC and explore the general Moab area of Arches and Canyonlands National Parks. If you've never been to the Southwest, this trip is for you! We will be seeing the beauty of red rock country by taking day trips hiking, mountain biking, and bouldering in and around the town of Moab.
 Early Registration Cost: \$332 UNO / \$382 GP

CPR for the Professional Rescuer

Saturday, February 24th (8:30 a.m. - 4:30 p.m.)
 Learn the steps of providing care for breathing and cardiac emergencies in adults, children and infants. The use of breathing devices and bag valve masks are covered, as well as performing two-person CPR. No prior certification required. Required component for Outdoor Emergency Care Certification. Subtract \$10.00 if you own a reusable CPR pocket mask and \$13.00 if you own a current CPR for the Professional Rescuer book. Late registrants may not receive all the classroom materials.
 Early Registration Cost: \$40 UNO / \$46 GP • Late Fee +\$5 after 2/16

Climbing Wall Events

Try Climb
 Saturday(s), March 3rd & April 14th (Noon - 2 pm)
 Try top rope climbing for free. Get belayed by climbing wall staff. Belay class to follow afterwards..

Open Pool Sessions

Sunday, March 25th (4:00 p.m. - 6:00 p.m.)
 For those who want some time in the UNO pool to work on their paddling skills. No formal instruction, but is a good time to increase comfort levels and familiarity with kayaks. May bring own boat and equipment. Must be able to wet exit to attend, no first-time paddlers please. Pre-register with the OVC as pool space is limited. General Public paddlers must pre-register to enter the HPER building.

Mav-Rec Aquatics

Youth Swim Lessons

March 17 - May 5
 \$30 UNO Student, Faculty/Staff
 \$35 General Public
 Session Times:
 11:15 am - 11:45 am
 11:50 am - 12:20 pm
 12:25 - 12:55 pm

Masters Swim Program

Mastering Techniques & Competition Practices

Monday - Friday: 6:30 - 9:00 am,
 & 12:15 pm - 1:15 pm
 Monday - Thursday: 5:30pm - 7:30 pm,
 Friday: 4:00 - 5:00 pm
 Saturday: 10:00 - 11:00 am
 Sunday: 4:00 - 5:00 pm

Dive Lessons

March 17 - May 5
 Cost: \$40 UNO Student/Faculty/Staff,
 \$35 General Public
 Tuesdays: 6:30 - 7:30 pm & Wednesdays: 6:30 - 8:30 pm & Saturdays: 10:30 am - 11:15 am

Fees:

UNO Student: \$10 p/month, Freshman \$5 p/month
 Campus Recreation Activity Card Holder:
 \$17 p/month, \$68 p/semester
 General Public: \$25/month, \$100/semester,
 \$175 Semi-Annual, \$260 Annual

**Sign up HPER, Room 100
 Questions? Call 554-2539**

From *ACADEMY AWARDS*: Page 12

Guillermo Del Toro creates a mystical and mysterious world in his movie *Pans Labryinth*. The ornate Spanish-language film is favored to take home Best Makeup and Art Direction.



Picture House

besting Martin Scorsese for his work with *The Aviator*.

Now it's looking like a Scorsese and Eastwood showdown again. Half of the Academy wants to reward Eastwood for his amazing work on both *Flags of Our Fathers* and *Letters for two Jima*, and the other half of the Academy wants Scorsese to finally have his Oscar after being snubbed countless times.

Everything points toward this being Scorsese's year. I'm crossing my fingers that he will finally walk away with a

little statuette to call his own.

Best Picture: Basically, this category comes down to how much you believe in statistics and tradition. It is almost unheard of that the Best Picture winner isn't directed by the winner of the Best Director award. Now, common sense says that with the most diverse list of nominees in history, the most international film, *Babel*, is the favorite.

The Departed has Hollywood buzzing like *Crash* did last year, and if Scorsese does win the Oscar, I think his film could shock a lot of people and, deservedly, win the Oscar as well. If you want a safe pick, go with the likely winner in *Babel*, but I'm going to take a risk and pick *The Departed* as my choice for Best Picture of 2006.

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
 Contact Campus Security, EAB 100, 554-2648.
 Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

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 Like working with youth in a recreational setting? Great part-time position! You will oversee athletic and recreational activities of youth residents at The Omaha Home for Boys. Excellent facilities. Requirements: Must be able to participate in physical activities and motivate youth, be a good swimmer, supervise the boys' locker room, and have a valid driver's license. Hours: 25 hours per week Sept through May - 3pm to 9pm weekdays and 1pm to 9pm weekends. During the summer months hours increase to about 40 hours per week. EOE. Omaha Home for Boys at 4343 No 52nd Street. Phone: 457-7092. Email: hr@omahahomeforboys.org

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